

Quilting in Place

An Artist's Adventures In Residence

Sarah Atlee • sarahatlee.com • sarahatlee@gmail.com
Patreon.com/SarahAtlee

Quilting in Place

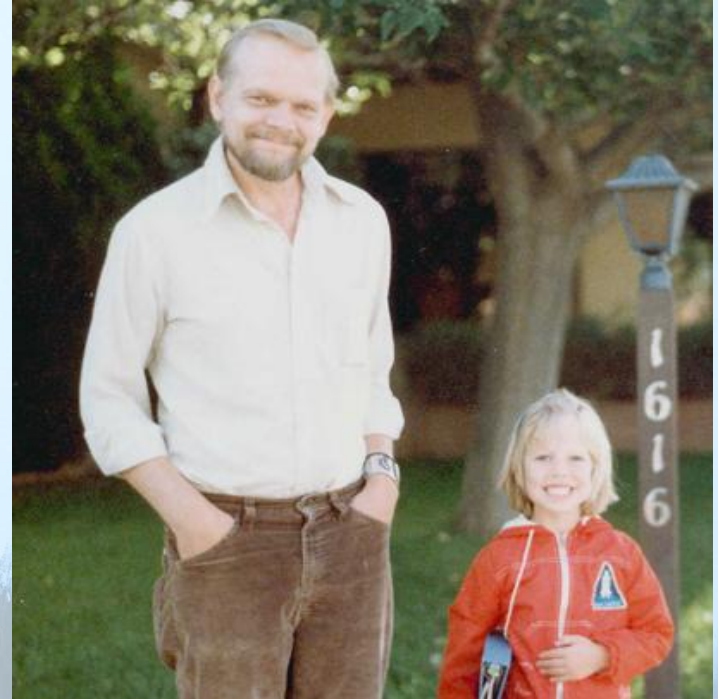
- Who is this Sarah person anyway
- What is an Artist Residency
- Artist Residencies 2017-2019
- DIY Residencies
- Tips for Success
- Q&A / Show & Share



You are welcome to download a PDF of this presentation:
[Sarahatlee.com/blog/residencytalk](https://sarahatlee.com/blog/residencytalk)

Stuff That Happened After I Was Born

- **1980** born Norman, OK
- **1981-2001** Albuquerque, NM
 - 1993-1997 Highland H. S.
 - 1997-2001 UNM (BFA)
- **2003-2006** Rochester Institute of Technology, Rochester NY (MFA)
- **2006** back to Norman, OK
- **2008-13** OKC
- **2013-16** Austin, TX
- **2016-present** back in OKC (yay!)

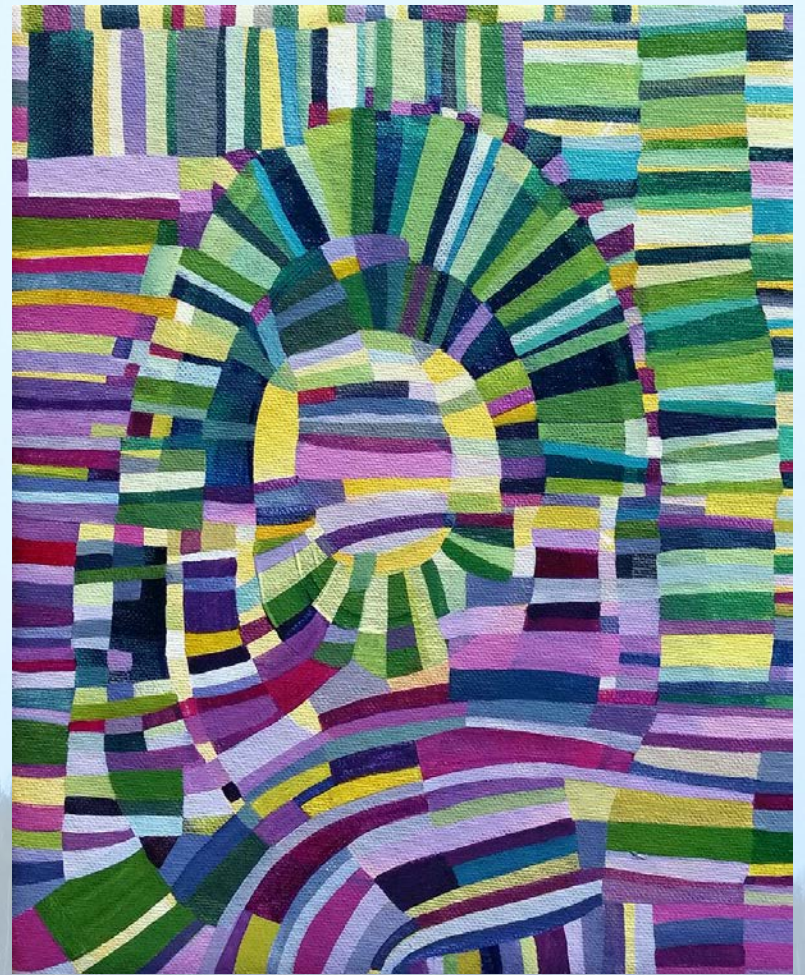


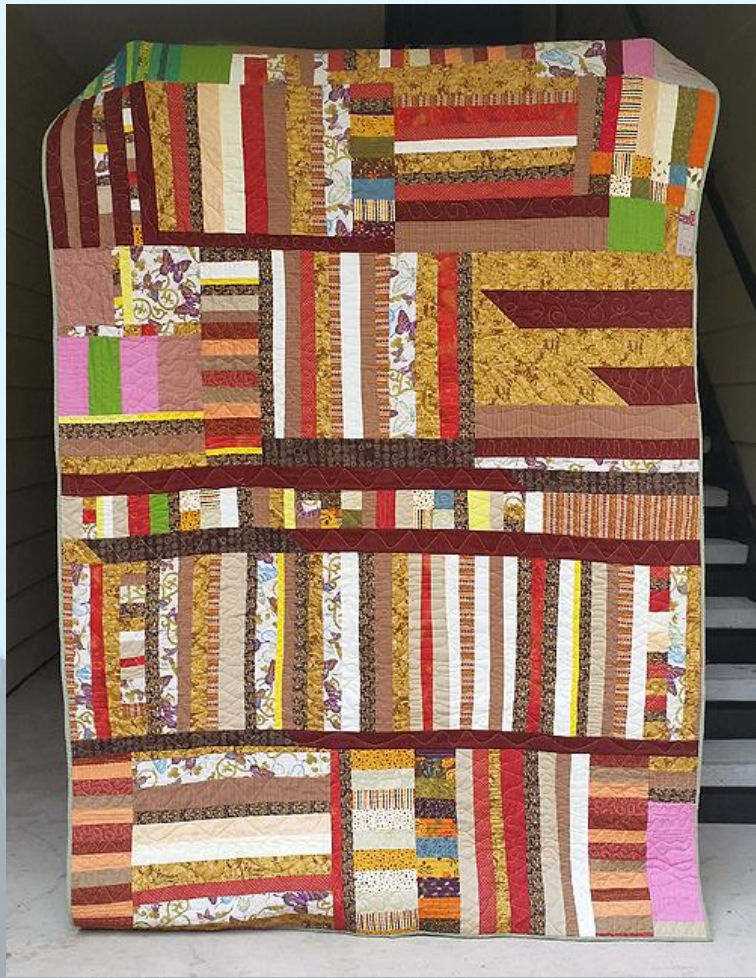
I'm a Painter Who Quilts

How did this happen?

- Studied painting in school
- Gallery career 2000-present
- Moved to Austin in 2013
- Painting became ...boring
- Googled “quilting groups Austin”
- Hello, Modern Quilt Guild!
- QuiltCon 2015







Artist Residency = Creative Vacation

- Time and space
- Any media or discipline
- All shapes and sizes
 - Urban, rural, isolated, busy, fancy, plain, short, long, winter, summer, nearby, faraway, cheap, expensive, and so on

Artist residency resources:

- [Resartis.org](https://resartis.org)
- [Artistcommunities.org](https://artistcommunities.org)
- Liz Roth and Mandy Messina



Application Process

- Work samples
 - High quality photos
 - Video, writing, etc.
- Résumé or c.v.
- Letter of Intent
- References
- Proposal for class, workshop or community engagement
- Application fee
- Deadline
- Or ...do it yourself!



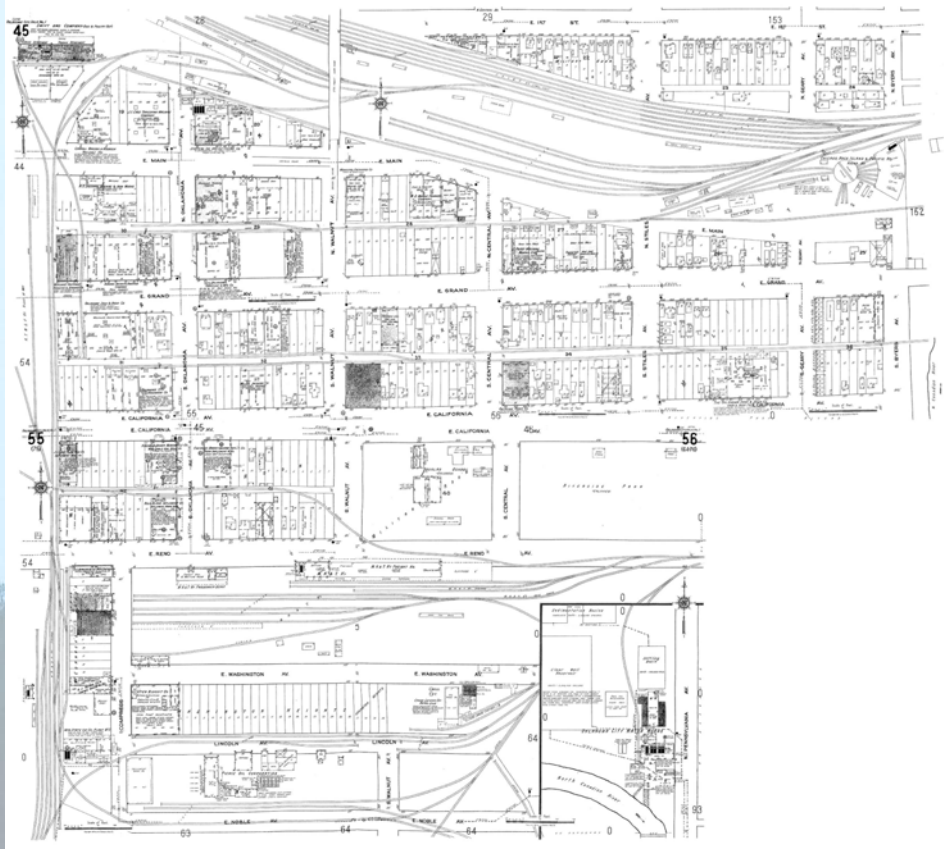
Just Around the Corner

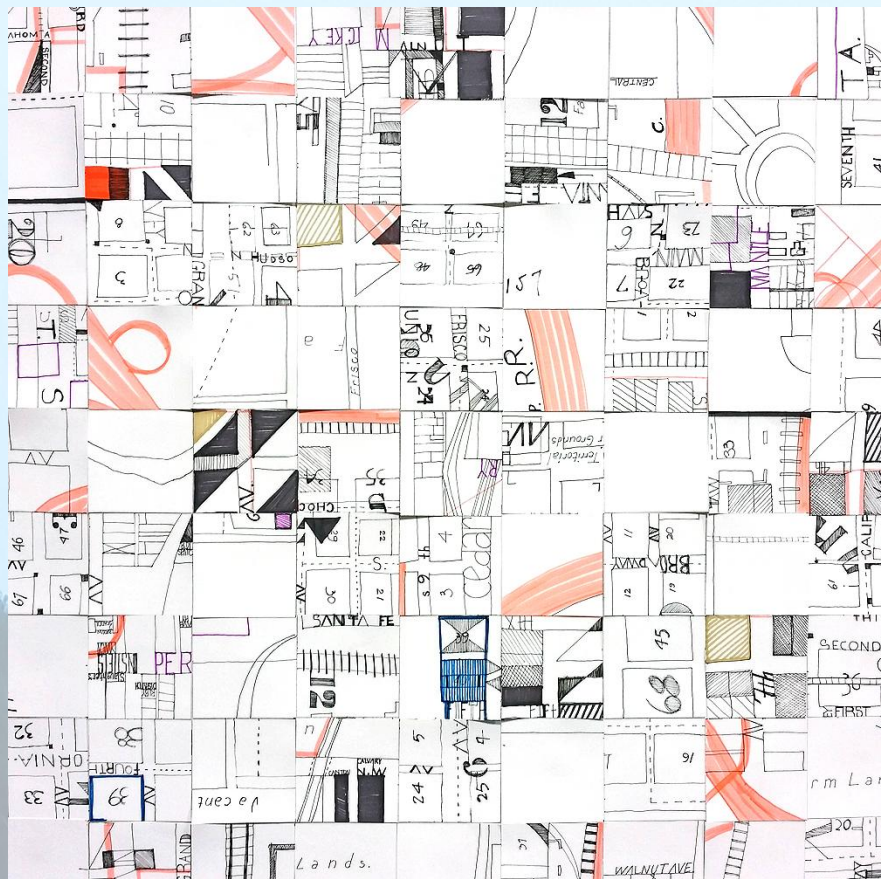
[Artspace] at Untitled
OKC Jan-Mar 2017

- Right place, right time
- Where do I live
- Learning about the history of OKC, especially the Deep Deuce neighborhood

Right: *Prosperity is Just Around the Corner* by Fannie B. Shaw. Created in Van Alstyne, Texas, between 1930 and 1932. Collection of the Dallas Museum of Art. dma.org







YouTube > Missouri Star > How to Quilt As You Go Any Block





Just Around the Corner

QuiltCon 2018

FiberWorks 2018

Cerulean Gallery,
Amarillo

SarahAtlee.com >
Just Around the
Corner



Interlude: Sherri Lynn Wood

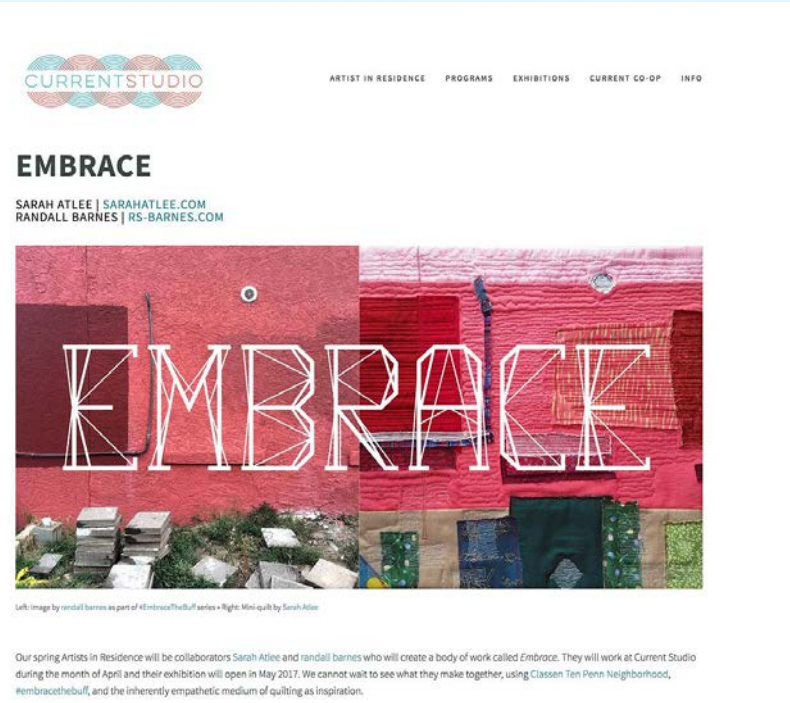
- Sherrilynnwood.com
- ***The Improv Handbook for Modern Quilters***
Abrams, 2015
ISBN 978-1-61769-138-6
- Recology artist residency, 2016
- Afterlife series



Embrace

Collaboration with randall barnes
Current Studio
OKC April-May 2017

- Quilts based on randall's photographs
- The Buff = painted-over graffiti
- Imagery and materials gathered in the Classen-Ten-Penn neighborhood



CURRENTSTUDIO

ARTIST IN RESIDENCE PROGRAMS EXHIBITIONS CURRENT CO-OP INFO

EMBRACE

SARAH ATLEE | SARAHATLEE.COM
RANDALL BARNES | RS-BARNES.COM

Left: image by randall barnes as part of #EmbraceTheBuff series • Right: Mini quilt by Sarah Atlee

Our spring Artists in Residence will be collaborators Sarah Atlee and randall barnes who will create a body of work called Embrace. They will work at Current Studio during the month of April and their exhibition will open in May 2017. We cannot wait to see what they make together, using Classen Ten Penn Neighborhood, #embracethebuff, and the inherently empathetic medium of quilting as inspiration.









Interlude: What Kind of Day Has It Been



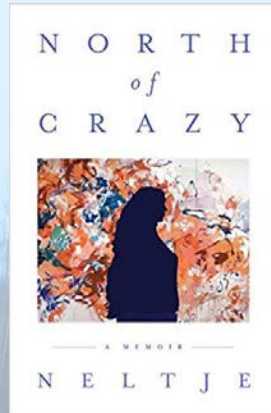
Cows, Fences, Safety First!

Jentel Arts Foundation

Banner, Wyoming Oct-Nov 2017

- Road trip!
- OVAC Educational Grant
- *North of Crazy*

St Martin's Press,
2016







Cows On Hillside



Fences I



Fences I



SarahAtlee.com >
Wyoming Series

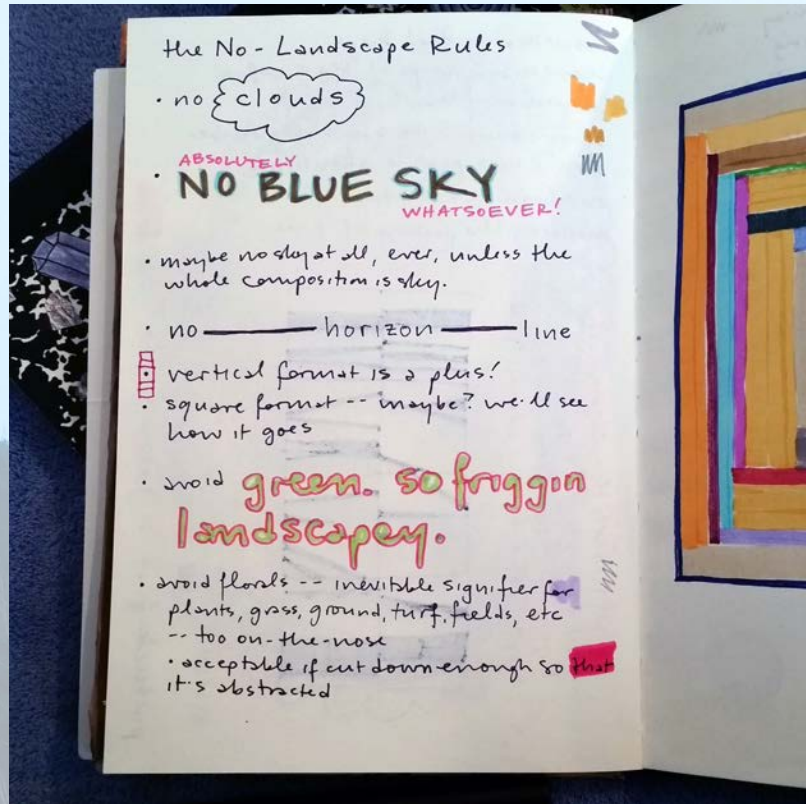
Time Out Corner



Safety Blankie

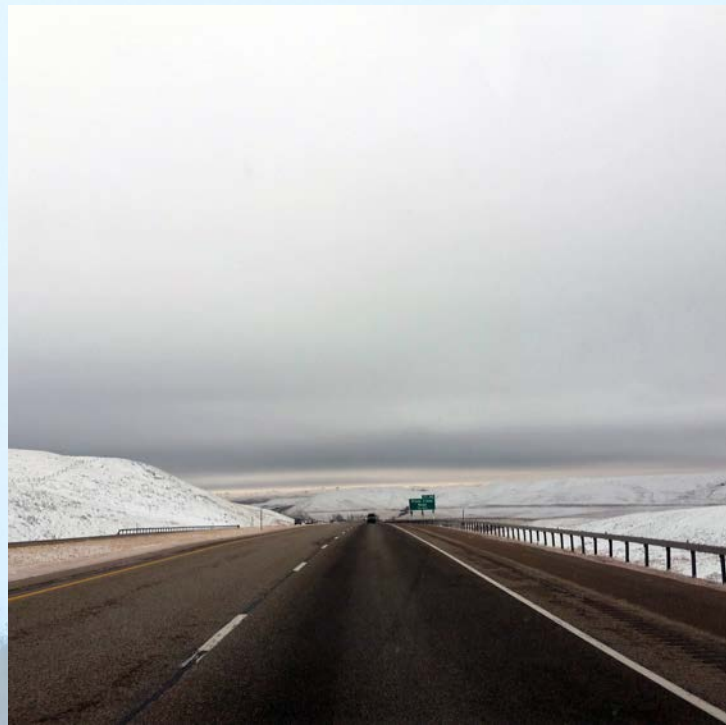


Workin the Cattle



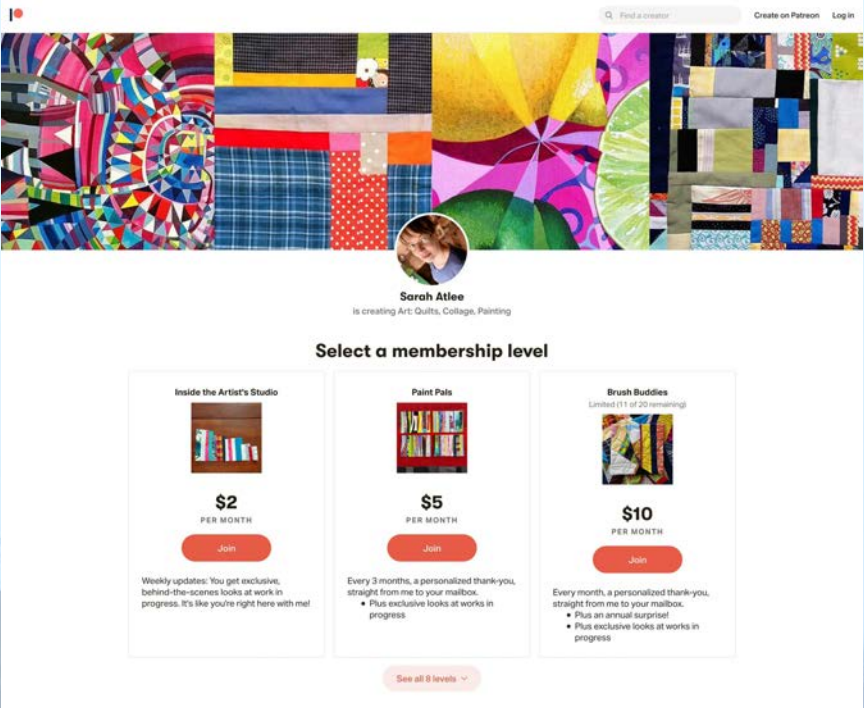
Workin the Cattle





Interlude: Magpies and Patreon

- [Patreon.com/sarahatlee](https://patreon.com/sarahatlee)
- Subscribing to creativity
- Blog posts
- Postcard collages
- Coasters
- Mini-quilts
- The Annual Surprise



The image shows a screenshot of a Patreon page for Sarah Atlee. At the top, there's a banner with colorful quilt patterns. Below the banner is a circular profile picture of Sarah Atlee and her name, "Sarah Atlee", with the tagline "is creating Art: Quilts, Collage, Painting". The main section is titled "Select a membership level" and features three tier options:

- Inside the Artist's Studio**: \$2 PER MONTH. Includes weekly updates and exclusive behind-the-scenes looks.
- Paint Pals**: \$5 PER MONTH. Includes personalized thank-yous every 3 months and exclusive looks at works in progress.
- Brush Buddies**: \$10 PER MONTH. Includes personalized thank-yous every month, an annual surprise, and exclusive looks at works in progress.

Each tier has a "Join" button. At the bottom, there is a "See all 8 levels" button.

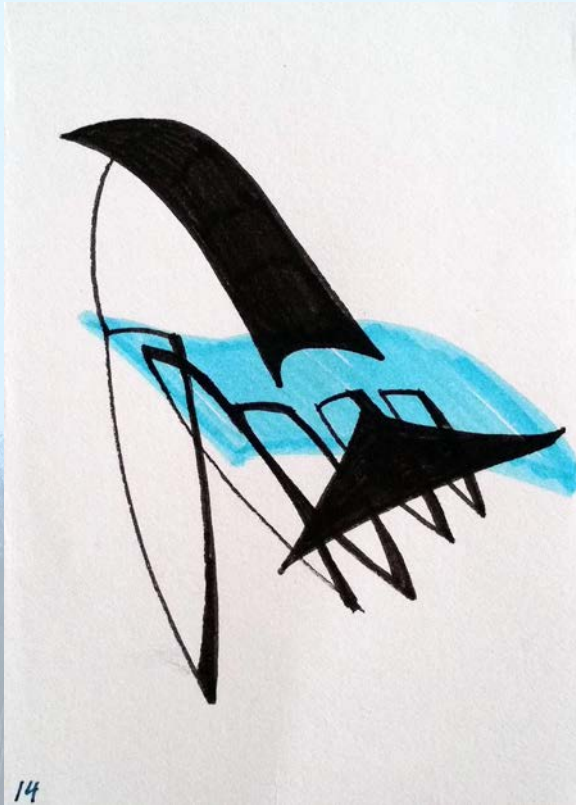
Magpie Collages

Postcard art for my Patrons

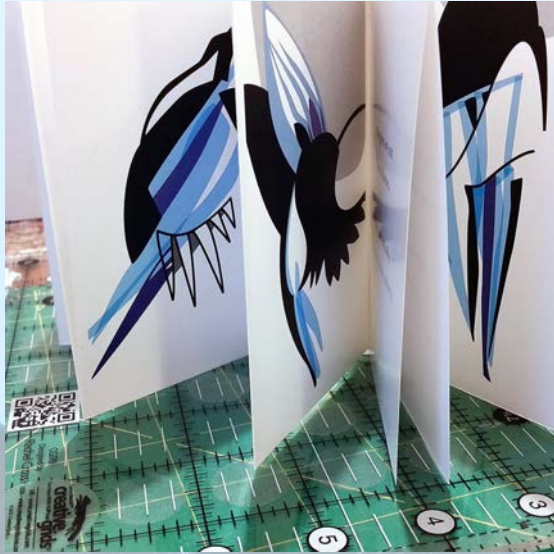
- Magpies are all over rural Wyoming!
- They don't steal shiny stuff
- They do eat carrion
- They also eat dog food if they can get it
- Highly intelligent animals



The Annual Surprise: Magpie Books



The Annual Surprise: Magpie Books



See more at SarahAtlee.com > Magpie Project

Magpie: Myths and Secrets

Cerulean Gallery, Amarillo



Ox-Bow School of Art

Saugatuck, Michigan Sept-Oct 2018

- Let's talk about toast
- Mosquitos
- Sand
- Cyanotypes
- Quilting, too



Cyanotypes



[Sarahatlee.com](https://sarahatlee.com) > [Blog](#) > Cyanotype Presentation



Annual Surprise: Road Trip Quilts



Kimmel Harding Nelson Center for the Arts

Nebraska City, Nebraska March-April 2019



Blue, More Blue, and Loving my Uglies



Where to Next?

- 5 residencies in 2 years
- Happy to stay put for now
- I know what works well for me
- I love visiting new places
- However...



DIY Residency

- Time
- Space
- Materials
- Intent

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Culture professionals network

DIY residencies: a career in the arts on your own terms

From 24-hour plays to co-op leasing, US artists are ditching traditional residencies in favour of working on their own terms



▲ Make things more manageable by limiting the length of your residency experience. Photograph: Jiri Hera / Alamy/Alamy

Lisa Niedermeyer
Tue 1 Apr 2014 05:00 EDT

f t e 348 7

Last week, US rail company Amtrak officially began offering writing residencies on its trains after writers mounted a lively social media campaign sparked by an interview with author Alexander Chee, in which he floated the idea. The announcement attracted headlines around the world and put a mainstream spotlight like never before on the role that residency programs can play in fostering the development of both artists and their art.

At the same time, however, the fact that so many writers were clamouring for Amtrak to launch the programme underscored that formal residencies are often out of reach for many artists. They can be highly competitive and are often too lengthy or too far away to be affordable for the many artists who rely on day jobs to make ends meet.

It is not surprising then that more and more artists are taking matters into their own hands by organising do-it-yourself residencies. These pioneers are

Tips for Success

- **Research and Planning**
 - Good maps, GPS (not your phone), weather gear
 - Ask friends who have been there
- **Travel light, travel well**
 - Be a courteous traveler
 - Be considerate of your environment
 - Thank your hosts
- **Have a budget**
- **Flexibility!**
 - Be willing to change plans
 - Be open to the unexpected
- **Ask for help**

Watch Out for Bugaboos

- Don't pack for a Guilt Trip
 - This is **your** time to take care of **your** needs and express **your** creativity!
 - The world can survive without you for a little while
 - It's okay to **say no** to things
 - It's okay to **rest**
- Breathe through the panic
 - Bring a work in progress if it helps
- Focus on the ride, not the results
 - Refrain from self-judgement
 - Get out of your own way
 - Engage your senses, be present

Abstraction at 108|Contemporary

- Quilts by Susan Michael and Sarah Atlee
- 2/28-3/22-2020
- First Friday opening reception
3/6 5-9 pm
- Artist Demo Day 3/14 12-5 pm
- 108contemporary.org

